

## **44th ASCAP DEEMS TAYLOR AWARDS COMPETITION FOR BOOKS, ARTICLES AND LINER NOTES ON MUSIC**

The ASCAP Deems Taylor Awards program recognizes books, articles, broadcasts and websites on the subject of music selected for their excellence. The Awards were established in 1967 to honor the memory of composer/critic/commentator Deems Taylor who died in 1966 after a distinguished career that included six years as President of ASCAP.

### **ELIGIBILITY**

Written works must be published in the United States in English, during the calendar year of 2011. The subject matter may be biographical or critical, reportorial or historical - almost any form of nonfiction prose about music and/or its creators. However, instructional textbooks, how-to-guides, or works of fiction will not be accepted. Paperbacks that were originally published in hardcover are not eligible. Reprints or translations of works that were previously published outside the United States that are now being published in the United States for the first time are eligible.

Program notes, recording liner notes and on-line publications are also eligible.

### **APPLICATION PROCEDURE**

There is no official entry form or fee, however all submissions must include a cover letter containing the following information or your submission will be returned:

- 1) The title of book, article, program or liner notes
- 2) Copyright date of book or date of publication for the article (or issue date for recording liner notes)
- 3) Name, address, and daytime phone number of all authors of the book or article.
- 4) Contact name, address, and daytime phone number of the publisher, publication or website in which the submission appeared.

### **MATERIALS TO BE SUBMITTED**

#### **FOUR COPIES OF EACH SUBMISSION ARE REQUIRED:**

i.e. four books, four copies of articles, etc. When submitting more than one article, 4 copies of each article should be submitted. Article submissions should be in letter-sized file folders. Please submit a total of 4 folders regardless of how many articles you are submitting. (Label each folder with author's full name only.) Submissions of articles and liner notes are limited to three entries per author; articles that were published as a series of articles on a single, specific subject may be considered as one entry. Liner notes should be limited to 4,500 words and also include four copies of each recording. Individual web article submissions should include date first posted to website and four copies printed from site. To submit a website for nomination, please include the home page web address, contact information from the site's chief editor, screen shots of highlights from the site and a short statement about the site's musical

importance. Four sets of the material must be submitted. Submissions will not be returned. Please call 212-621-6318 with any additional questions.

### **PRIZES**

Several categories of cash prizes are presented to writers of award-winning books and newspaper, journal or magazine articles (includes program, liner notes and on-line publications). Awards are also presented to the authors and journalists as well as to their respective publishers.

**MATERIALS ACCEPTED FROM MARCH 21 THROUGH JUNE 15, 2012**

#### **SUBMISSIONS SHOULD BE ADDRESSED TO:**

ASCAP Deems Taylor Awards  
American Society of Composers, Authors & Publishers  
One Lincoln Plaza New York, NY 10023

For additional information, contact: Jim Steinblatt at (212) 621-6318 or [jsteinblatt@ascap.com](mailto:jsteinblatt@ascap.com) -- <http://www.ascap.com/deemstaylor/guidelines.html>